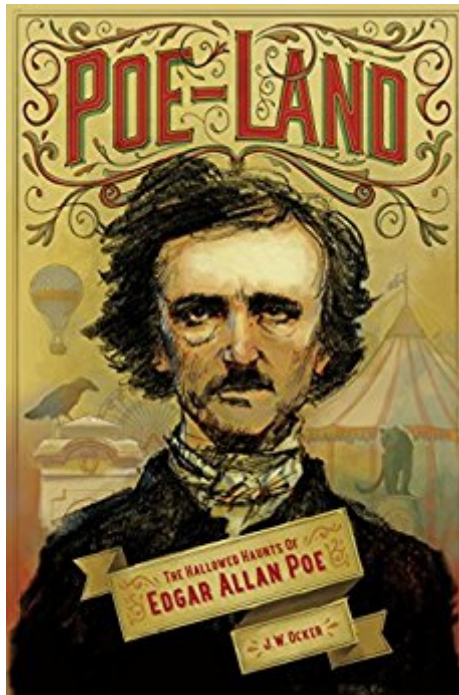


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Poe-Land: The Hallowed Haunts Of Edgar Allan Poe



Synopsis

Follow the footsteps of the father of American horror fiction!Ã  Edgar Allan Poe was an oddity. His life was odd, his literature is odd, his legacy is odd. Actually, his legacy is the oddest part about him. InÃ  Poe-Land: The Hallowed Haunts of Edgar Allan Poe,Ã  J. W. Ocker explores Poe's strange physical legacy along the East Coast and across the ocean by touring Poe's homes, examining artifacts from his life--locks of his hair, pieces of his coffin, original manuscripts, the bed where his wife died--and traveling to the many memorials dedicated to Edgar Allan Poe. Along the way, Ocker meets Poe fans from a range of backgrounds and professions--actors, museum managers, collectors, writers, professors, businessmen, sculptors, historians--who have dedicated some part of their lives to Poe and his legacy.Ã  Poe-LandÃ  is a unique travel diary that follows the afterlife of the poet, author, and critic who invented detective fiction, advanced the emerging genre of science fiction, and elevated the horror genre with an unrivaled mastery over the macabre that has made the genre what it is today

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Customer Reviews

A masterpiece of Poe biographies which doesn't dwell on the typical, but seems to ask, and answer many of the questions most of us wondered about the mysterious author and poet. What haunts, places, and even people inspired and lead him to the unique works we now know? It's a sort of equivalent to looking through the underwear drawer of someone powerful and famous, an insight into a person you didn't think you'd ever get a glimpse of. I couldn't put this book down!

A wonderful book that blends the facts of Poe's strange and difficult life, along with the author's excellent and, dare I say it, exciting journey to those places that will forever be intertwined with Poe. This book is in no way your ordinary biography of Poe, but it's every bit as good as any of the other bios out there, and it stands alone in its uniqueness; a uniqueness based on the author's narration. Upbeat, excellent, and with just the right amount of humor. It's also a book that will stay with you long after you turn that last page. And as such, it's a great addition to the Poe Collection.

Having been born and raised in Baltimore, I always had a soft spot for Poe. I have read many biographies of Poe and most recently Kenneth Silverman's fine biography, but this is such a treat! Ocker takes what could have been a scattershot approach to Poe's haunts and with a wry wink treats us to a fascinating expose on an American journey through all (or most) things Poe. I couldn't put it down. What a treat!

Fascinating book on Poe and the haunts and locals associated with him. The author takes a very anecdotal look at Poe's whereabouts, broken down geographically rather than chronologically. I was in Baltimore -- at the very nicely restored Poe House -- when I stumbled across this one. I skipped straight to the Baltimore section and was able to do my own little Poe tour in that city. Ocker helps separate the myth from the reality and has a lot of fun doing it.

Love love love! For my mother for Mother's Day, very informative and interesting.

For Edgar A. Poe fans this is a great book. I am a huge Poe fan and have read dozens of books about the genius author (and most of his prose). I have also visited many of the sites in America that claim Poe lived, slept etc. And I must say this book adds to all that. The whimsical author shares his visits and adds new insights and ideas to the Poe phenomenon. Even the updates on museums was intriguing. A must read for anyone interested in early America's greatest writer.

I have followed J.W. Ocker's blog for a while and now his Patreon newsletter. He's a fun guy, a good writer, and really engaged. He does all the road trips and leg work we all would want to do. Did I learn new things about Poe? Yes, although I am a Poe-et myself. Mostly this book is an insight into an American subculture as fascinating as Poe himself.

Bought it as a gift. They loved it.

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